

books

N

566

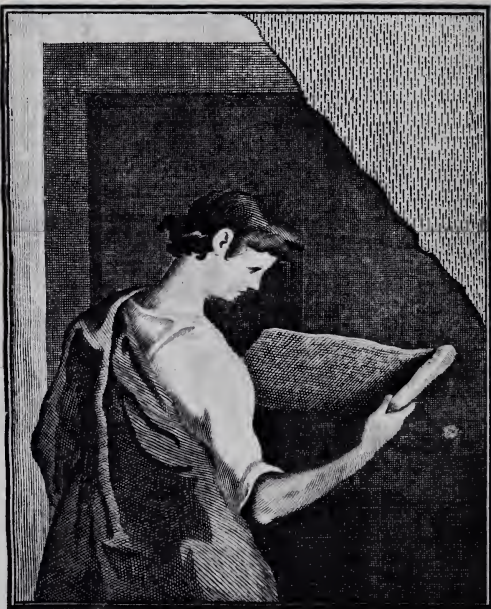
A55

1914

PERMANENT COLLECTION  
OF THE  
ARNOT ART GALLERY

ELMIRA, NEW YORK

1936



THE J. PAUL GETTY MUSEUM LIBRARY





# ARNOT ART GALLERY

ELMIRA, NEW YORK



## CATALOGUE OF PAINTINGS

N  
566  
A55  
1914

THE J. PAUL GETTY MUSEUM LIBRARY




Miss Arnot







ARNOT ART GALLERY



Digitized by the Internet Archive  
in 2016 with funding from  
Getty Research Institute

## ARNOT ART GALLERY

OWES ITS FOUNDATION TO THE GENEROSITY OF THE LATE MATTHIAS H. ARNOT, WHO PROVIDED BY HIS LAST WILL AND TESTAMENT FOR THE FORMATION OF A CORPORATION TO WHICH HE GAVE THE BUILDING AND GROUNDS WHERE HE RESIDED DURING HIS LIFETIME, TOGETHER WITH HIS PRIVATE COLLECTION OF PICTURES AND OTHER OBJECTS OF ART, AND A GENEROUS ENDOWMENT FUND, WITH THE END IN VIEW TO ESTABLISH, MAINTAIN AND ADD TO A GALLERY AND MUSEUM OF OBJECTS OF EDUCATIONAL, ARTISTIC, HISTORIC OR LITERARY CHARACTER AND VALUE; ESTABLISH, MAINTAIN AND ADD TO A REFERENCE LIBRARY AND READING ROOM; TO ALL OF WHICH THE PUBLIC SHOULD HAVE, UNDER REASONABLE RULES AND REGULATIONS, FREE ACCESS; TO ENCOURAGE AND DEVELOP THE STUDY OF THE FINE ARTS AND KINDRED SUBJECTS AND ADVANCE THE GENERAL KNOWLEDGE THEREOF.

THE CORPORATION WAS FORMED ON THE SIXTEENTH DAY OF MARCH, NINETEEN HUNDRED AND ELEVEN. THE REMODELING OF THE BUILDING WAS COMMENCED IN DECEMBER OF THE SAME YEAR, AND ON THE SEVENTEENTH DAY OF MAY, NINETEEN HUNDRED AND THIRTEEN, THE GALLERY WAS OPENED TO THE PUBLIC.



A TALENT FOR ANY ART IS RARE, BUT IT IS GIVEN TO NEARLY EVERYONE TO CULTIVATE A TASTE FOR ART: ONLY IT MUST BE CULTIVATED WITH EARNESTNESS.

THE MORE THINGS THOU LEARNEST TO KNOW AND ENJOY, THE MORE COMPLETE AND FULL WILL BE FOR THEE, THE DELIGHT OF LIVING. *Plato*

# OFFICERS 1913-1914



PRESIDENT	-	-	-	FREDERICK COLLIN
VICE-PRESIDENT	-	-	-	RAY TOMPKINS
SECRETARY	-	-	-	CASPER G. DECKER
TREASURER	-	-	-	BURTON S. CHAMBERLIN

## *Trustees*

FANNY ARNOT WHITNEY	JAMES B. RATHBONE
ELIZABETH RATHBONE FALCK	RAY TOMPKINS
CASPER G. DECKER	*EUGENE DIVEN
BURTON S. CHAMBERLIN	WILLIAM T. HENRY
FREDERICK COLLIN	EDWARD J. DUNN

## *Director*

JEANNETTE MURDOCH DIVEN, M. A.

---

# STANDING COMMITTEES

## *Executive Committee*

FREDERICK COLLIN, (ex-officio)

BURTON S. CHAMBERLIN	WILLIAM T. HENRY
JAMES B. RATHBONE	RAY TOMPKINS

## *Auditing and Finance Committee*

JAMES B. RATHBONE	CASPER G. DECKER
EDWARD J. DUNN	

## *House and Grounds Committee*

FANNY ARNOT WHITNEY	ELIZABETH RATHBONE FALCK
RAY TOMPKINS	

---

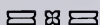
\*Died April 29, 1911.



UPPER GALLERY



# CATALOGUE OF PAINTINGS



## UPPER GALLERY

### 1. IN THE PYRENEES.

DIAZ DE LA PENA, NARCISO VIRGILIO. Barbizon School

Born at Bordeaux of Spanish parents; died at Mentone 1876. Diaz was one of those who gave celebrity to the village of Barbizon, in the forest of Fontainebleau. Anything served him as a pretext for bringing to light his marvelous aptitude as a colorist. He rendered with equal facility the enchantment of landscape flooded with sunshine and deep forest in luminous twilight. Legion of Honor 1851.

### 2. ON THE OISE.

DAUBIGNY, CHARLES FRANCOIS. Barbizon School

Born at Paris 1817; died there 1878. Son and pupil of the distinguished miniature painter of the French Restoration, Edmé Francois Daubigny. He visited Italy and later studied under Paul Delaroche. With Rousseau, Corot, and Jules Dupre he was a lover of the banks of the Oise. A dweller in the open air he rendered with all the freshness of spring-time the tender accuracy of color which contact with nature alone made possible, and brought landscape painting an equal grace. Officer of Legion of Honor 1874.

### 3. AN AUTUMN EVENING.

ROUSSEAU, PIERRE ÉTIENNE THEODORE. Barbizon School

Born at Paris April 15, 1812; died at Barbizon December 22, 1867. Pupil of Rémond and Lethiere. He fought the battle of naturalism with varying success and founded the modern French School of landscape painting, of which he was one of the chief glories. His works were excluded from the Salon by the Academical Jury for thirteen years, then were readmitted. Legion of Honor 1852.



EVENING—JULES BRÉTON



#### 4. APPLE GATHERERS.

MILLET, JEAN FRANCOIS.

Barbizon School

Born at Greville, France, 1814; died 1875. Himself a peasant. Founder of the Barbizon School. Distinguished for his insight into and faithful interpretation of peasant life. He was a pupil of Monchel, Langlois and afterwards of Paul Delaroche. He was much influenced in his later career by Rousseau. Legion of Honor 1867.

#### 5. A MOUNTAIN STREAM.

COURBET, GUSTAVE.

French School

Born at Ornans 1819; died at La Tour-de Peilz near Vevay 1877. Genre, landscape and portrait painter. Studied chiefly with David d'Angers. At an early age he painted caricatures, did not paint landscapes until 1841. He was charged with being the chief instigator of overthrow of Colonne Vendome May 16, 1871, was sentenced to six months imprisonment and cost of its restoration. His friends claimed he was innocent. He retired to Switzerland after his release.

#### 6. EVENING.

BRÉTON, JULES.

French School

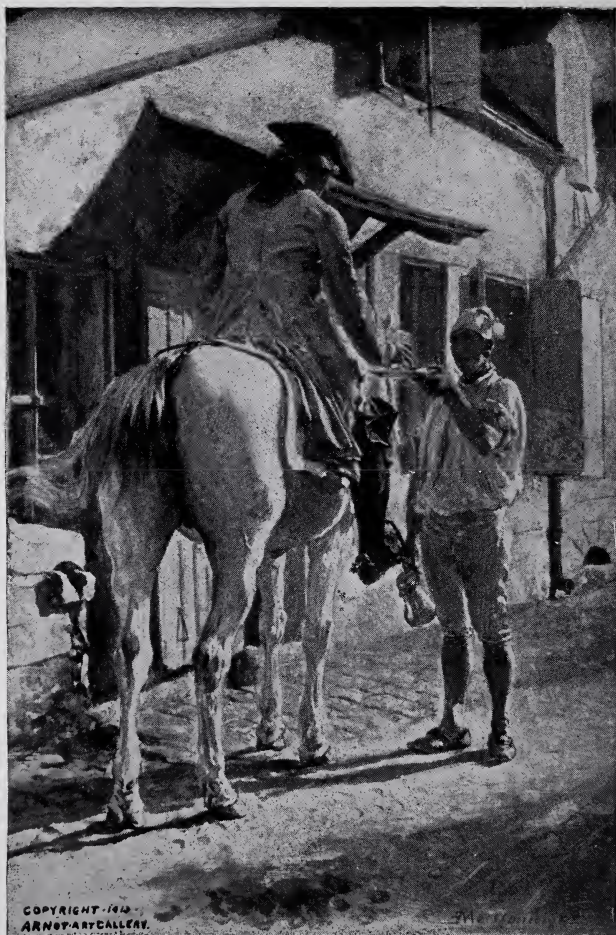
Born at Courrieres (Pas-de-Calais) May 1827; died in Paris July 5, 1906. Pupil of Drölling and of Felix de Vigne. He married the daughter of the latter. Member of the Academies of Milan, Vienna, Madrid, Stockholm, Antwerp and Brussels. A painter especially of village and peasant life, of great popularity. For many years he ranked at the head of genre painters in France. His pictures are noted for deep feeling and sympathy with the subjects, and for quiet but exceptionally life-like coloring. Jules Bréton is at his best when his subject is alike simple and joyful.

#### 7. THE RED COW.

TROYON, CONSTANT.

French School

Born at Sevres 1810; died in Paris 1865. Pupil of Riocreux and Ponpart, and influenced by Roqueplan to study nature for which he showed an individual feeling in his first exhibited works. A visit to Holland revealed to him his true mission as an animal painter. Received medals and Legion of Honor 1849.



THE INN DOOR—JEAN LOUIS ERNEST MEISSONIER

## 8. CATTLE IN A POOL.

VAN MARCKE, EMILE.

French School

Born at Sevres 1827; died suddenly at Hyeres 1890. The most distinguished pupil of Troyon, whose attention he attracted while employed in the porcelain works as a decorator, and through whose influence he began the study of nature. He was a consummate draughtsman and soon developed a style of his own.

## 9. BARN YARD.

JACQUE, Charles Emile.

French School

Born at Paris 1813; died 1894. Animal and landscape painter, engraver and etcher. He studied with an engraver, but later enlisted as a soldier. Remained seven years in the army, then resumed his engraving. He painted farm yard scenes with vigor, and excelled in accurate knowledge of sheep and poultry, of which he was a fancier. Legion of Honor 1867.

## 10. TWO ORACLES.

SAINTIN, JULES EMILE.

French School

Born in Lemé (Aisne) August 14, 1829. Genre and portrait painter. Pupil of Drölling, Picot and Leboucher. His portraits in oil, crayon and pastel are full of life. He lived for several years in the United States. Legion of Honor 1877.

## 11. HALT OF CAVALIERS.

GROS, LUCIEN ALPHONSE.

French School

Born at Wesserling, Alsace. Contemporary genre painter and pupil of Meissonier. His pictures are well drawn and characteristic.

## 12. AT THE DOOR OF HIS HOUSE.

GÉRÔME, JEAN LÉON.

French School

Born at Vesoul 1824; died in 1904. Son of a goldsmith. He was an erudite scholar. In 1840 went to Paris and studied under Delaroche. When that master closed his studio to go to Rome in 1844, Gérôme determined to go too. On return to Paris, studied with Gleyre. Spent a year in Cairo and on Nile. In 1864, now a celebrated master, he went once more to Egypt, Syria, and Arabia. He amassed a large fortune by sale of his numerous pictures.

13. THE LOVE TOKEN.

GÉRÔME, JEAN LÉON.

French School

14. PLAYING AT BOWLES IN THE FOSSE AT ANTIBES.

MEISSONIER, JEAN LOUIS ERNEST.

French School

Born at Lyons 1815; died in 1891. Stands almost alone among artists of 19th century in elaborate finish of all minutiae of his subjects. Taken by parents to Paris when a child. Inherited talent from his mother. Studied under Jules Pothier, then Leon Cogniet. In 1851 Napoleon 3rd commissioned him to paint a series of pictures to commemorate his victories. In 1867 received Legion of Honor.

15. THE INN DOOR.

MEISSONIER, JEAN LOUIS ERNEST.

French School

16. THE NEWS.

VON MERODE, CARL.

German School

1853. Pupil of Feuerbach and the Vienna Academy.

17. LOVE LINGERS.

HAMON, JEAN LOUIS.

French School

Born at St. Loup 1821; died at St. Raphael 1874. Genre painter, pupil of Delaroche and of Gleyre. Gleyre obtained employment for him at Sevres, where he designed and painted a number of vases, among them one for Queen Victoria (1851) and another for the Empress. Legion of Honor 1855.

18. AT HIS DEVOTIONS.

BARGUE, CHARLES.

French School

Born at Paris 18—? died there 1883. Pupil of Gérôme. He painted but few pictures but they were of exceptional excellence both in technical execution and color.

19. MESSALINA, WIFE OF CLAUDIUS.

BENJAMIN-CONSTANT, JEAN JOSEPH.

French School

Born at Paris June 10, 1845; died at Paris May 26, 1902. Pupil of Cabanel. He was a member of Institute of France. Officer of Legion of Honor and of several other foreign orders.

20. THE CARDINAL'S MENU.

VIBERT, JEHAN GEORGES.

French School

Born in Paris September 30, 1840; died 1902. Genre painter, pupil of Picot and Barrias. Legion of Honor 1870.

21. WINTER.

KAEMMERER, FREDERICK HENDRIK.

French School

Born at The Hague in 1839; died at Paris in 1892. He went to Paris in 1865, but always remained a Hollander. He was a pupil of Gérôme. Legion of Honor 1889.

22. "SANTA EUPHEMIA." On the Lagoon, Venice.

RICO, MARTIN.

Spanish School

Born at Madrid, Spain; died at Venice April 1908. Received his first instruction from a captain of cavalry, who practised art as an amateur. Pupil of Federico de Madrazo, then studied in Paris and in Rome. In 1862 he secured the first Prix de Rome ever given at Madrid for landscape. Went to Paris and studied under Zamacois. Legion of Honor 1878.

23. THE MIRROR.

AE FABRI.

French School

24. THE LOVE LETTER.

RASINELLI.

Italian School

Rome 1873.

25. MARKET MORNING.

LELOIR, MAURICE.

French School

Born at Paris, 1853, Genre painter, pupil of his father, J. B. Auguste and his brother Louis Leloir. Legion of Honor 1895.

26. VIEW IN BORROWDALE, ENGLAND. (Water color.)

GLOVER, JOHN.

Born in Leicestershire 1767; died in Tasmania 1849.





MORNING IN THE HIGHLANDS—AUGUSTE BONHEUR

27. WINTER LANDSCAPE.

BOUGHTON, GEORGE HENRY.

English School

Born near Norwich, England 1834; died in 1905. Genre painter. Taken when three years old to America by his parents, who settled in Albany, N. Y. Self taught. In 1858 he removed from Albany to New York. In 1861 went to London, two years later to Paris.

28. "MORNING."

BOUGHTON, GEORGE HENRY.

29. UNDER A CLOUD.

NICOL, ERSKINE.

English School

Born at Edinburgh, Scotland 1825; died 1904. Was apprenticed to a house painter in his native city, but studied art in his leisure hours in the Trustee's Academy. When 20 years old went to Dublin where he lived four years, and after his return painted Hibernian subjects with so much skill he soon became a member of R. S. A. Many of his works are well known through engravings.

In a letter written by the artist, he says: "My picture represents Paddy under a cloud, as he has been, more or less, especially more, ever since I knew him."

"He is represented 'after' relating the old, old story of bad crops, short rents, if any, with all the other ills that Irish peasant flesh is heir to, to his landlord, who has borne with him till his patience is threadbare.

"It does not follow however, that the cloud is either so dense as it seems, or is represented, either by Paddy or me, but it is often suitable, frequently serviceable, and always available. It is meant to be a simple story of everyday Irish life."

30. FISHING FOR SOLE.

BEYLE, PIERRE MARIE.

French School

Born at Lyons; died 1876. Genre painter. He was a house painter but with help was able to send his first picture to the Salon in 1867.



HALT OF CAVALIERS—LUCIEN GROS



31. MORNING IN THE HIGHLANDS.

BONHEUR, AUGUSTE.

French School

Born at Bordeaux 1824; died in 1884. He was the son of Raymond Bonheur and brother of Rosa Bonheur. He painted oxen with great truthfulness, but his sister's fame overshadowed his, so he has not received his just dues. Legion of Honor 1867.

32. ULYSSES DISCOVERING HIMSELF TO NAUSICAA. City and Port of Phœnicia in the Distance.

LORRAINE, CLAUDE (commonly called *Gelée*) French School

Born 1600, at Champagne in Lorraine, hence his name; died in Rome 1682. His light, shade and color were most masterly but he was deficient in a feeling for form and in technical correctness. Of obscure parentage. He entered the service of Augustin Tassi, a rich and popular artist, whose menage he superintended and in whose studio he was instructed. No artist has so excelled in atmospheric effects.

33. STONING OF ST. STEPHEN.

CHAMPAGNE, PHILLIPE DE.

Flemish School

Born in Brussels 1602; died in Paris 1674. History and portrait painter. Went to Paris in 1621 and worked under Du Chesne on the decorations for the Luxembourg. Returned to Paris in 1621 but was recalled after death of Du Chesne (1628) whose daughter he married. Frequently classed with French School.

34. A RAINY DAY.

GIRARD, FIRMIN.

French School

Born at Poncin (Ain) France 1838. Pupil of Gleyre. Painted fresh and brightly colored pictures of trivial subjects. Legion of Honor 1896.

35. THE LUNATIC.

MERLE, HUGUES.

French School

Born at St. Marcellin, March 1, 1823; died at Paris, March 26, 1881. Genre painter. Pupil of Cogniet. His pictures are carefully drawn, cool and gray in color, and often dramatically treated. Legion of Honor 1866.



COPYRIGHT 1912  
ARNOLD ART GALLERY

THE CARDINAL'S MENU—JEHAN GEORGES VIBERT

36. BY THE RIVER.

SANCHEZ-PERRIER.

Spanish School

75. AWAITING AN AUDIENCE.

TEED, DOUGLAS ARTHUR.

American School

Born in Utica, N. Y. 1864. Studied in Rome, Paris,  
London and Munich.



LOWER GALLERY

37. LOT AND HIS FAMILY LEAVING SODOM.

STEENWYCK, HENDRIK VAN, THE ELDER. Flemish School

Born at Steenwyck about 1550; died 1604. Architecture painter. Pupil of Jan Fredeman de Vries. Went to Germany in 1579. The first to represent the effect of torches and tapers on architectural forms.

38. VENUS AND APOLLO, NYMPHS, DANCING.

BREUGHEL, JAN.

Flemish School

Born in Brussels in 1568; died in Antwerp 1625. His gifts were varied. He acquired the sobriquet of "velvet" from the softness and smoothness of his style. Painted chiefly landscapes but also genre and mythological subjects, animal and still life. Though a conscientious and industrious artist, he was a rapid worker. Often worked conjointly with Van Balen, Rottenhammer and Rubens.

39. DIANA AND ACTÆON.

BREUGHEL AND ROTTENHAMMER, JOHANN. German School

Rottenhammer born in Munich in 1564; died in Augsburg 1623. History painter, son and pupil of Thomas Rottenhammer, and in 1582 pupil of Johann Donnauer, studied in Venice after Tintoretto, and visited Rome. Johann Breughel and Paul Bril employed him to paint mythological or allegorical figures in their landscapes.

*signed & dated 16 - 1671  
P. J. van der Maere*

40. JUPITER IN A SHOWER OF GOLD DESCENDING INTO  
THE BRAZEN TOWER TO DANAË.

VAN BALEN, HENDRIK.

Flemish School

Born in Antwerp 1575; died there July 17, 1632. History painter, pupil of Adam Van Noort. Studied for some years in Italy. Afterwards influenced by Rubens and even by Van Dyck, his pupil, who painted his portrait. Cold in feeling, glassy in coloring. In nude figures pleasing.

41. INTERIOR OF A DUTCH KITCHEN.

TENIERS, DAVID, THE YOUNGER.

Flemish School

Born in Antwerp 1610; died 1694. Married into the Breughel family. Shared taste of his brothers-in-law for delineation of low life, peasant groups, merrymakings, tavern interiors and the like. Distinguished above all genre painters for the truth and force of his detail, the accuracy of his execution, his brilliant solid and well-balanced coloring.

42. MILKING TIME.

RUBENS AND WILDENS.

Flemish School

Rubens, Peter Paul, born at Siegen Westphalia June 29, 1577; died at Antwerp May 30, 1640. Rubens is the chief glory of the Flemish School and one of the great masters of the world. He was a scholar, a painter, and a diplomatist. In 1600 he went to Venice and studied the works of Titian and Paul Veronese. For eight years Rubens was in the service of the Duke of Mantua. He married two wives, both of whom served him for models. He was buried in his private chapel in the church of St. Jacques at Antwerp, which is decorated with a magnificent work of his own.

Wildens, Jan, born in Antwerp in 1586; died there October 16, 1653. Landscape painter, pupil of Peter Verhulst. Intimate with and perhaps pupil of Rubens, for whom he painted backgrounds as well as for Snyders and Diepenbeck.

43. HEAD OF CHARLES II WHEN A BOY.

VAN DYCK, ANTON VAN.

SIR ANTHONY VAN DYCK.

Flemish School

Born in Antwerp March 22, 1599; died in London December 9, 1641. At ten years of age he was apprenticed to Hendrik Van Balen, and at sixteen he entered the studio of Rubens as his pupil and assistant. In 1620 he went to England but soon returned to Antwerp, whence he proceeded to Italy. In 1630 he went again to England, was disappointed and about to return home when Charles I invited him to become his own painter with a pension of £200 a year, and eventually knighted him.

Prior to 1882 this painting was owned by the Duke of Hamilton and was catalogued by him as the work of Van Dyck. At the sale of his famous collection it was catalogued and offered and was purchased by Mr. Matthias H. Arnot as a Van Dyck, and its genuineness does not seem to have been then questioned in any manner. Mr. Arnot always catalogued it as a Van Dyck. Inasmuch, however, as a doubt as to its genuineness has been raised by the adverse opinion of a professional critic who states, "this is a repetition by a pupil of Van Dyck, after the head of the Windsor Castle original," the directors of the Arnot Art Gallery append this statement.

44. STREET SCENE IN A FLEMISH TOWN.

VAN ELVEN, T.

Flemish School

45. INTERIOR OF BARN WITH SHEEP.

VERBOECKHOVEN, EUGENE JOSEPH.

Belgian School

Born at Warneton, West Flanders June, 1799; died in Brussels January 19, 1881. Animal painter, son and pupil of sculptor Barthelemi Verboeckhoven, Visited England in 1826, Germany in 1828, France and Italy in 1841, settled in Brussels.

46. WATCHING THE FLOCK.

VERBOECKHOVEN, EUGENE JOSEPH.

Belgian School



THE OLD WITCH—LUDWIG KNAUS



47. PORTRAIT OF A YOUTH.

*stolen 1945*

VELASQUEZ, DIEGO RODRIGUEZ DE SILVA Y. Spanish School

Born at Seville, 1599; died at Madrid 1660. Both parents were of noble blood. His talent for drawing quickly showed itself. He studied first with Herrera el Viejo, a painter of Seville, his second master being Pacheco, whose daughter he married in 1618. In Pacheco's company he went in 1622 to Madrid, returning one year later at the request of Olivares, who persuaded King Phillip IV to sit for his portrait. From this time the life of Velasquez was a long triumph. He died of a fever contracted while arranging a royal journey, and seven days later his wife died of grief.

Prior to 1882 this painting was owned by the Duke of Hamilton and was catalogued by him as the work of Velasquez. Prior to its acquisition by the Duke of Hamilton, it, as a Velasquez, was of the collection of the Marquis of Lansdowne and Fonthill. At the sale in 1882 of the famous collection of the Duke of Hamilton, it was catalogued and offered and purchased by Mr. Matthias H. Arnot as a Velasquez and its genuineness was not then questioned in any manner. Mr. Arnot always catalogued it as a Velasquez. Inasmuch however, as a doubt as to its being the work of that painter has been raised by the adverse opinion of a professional critic, the directors of the Arnot Art Gallery append this statement.



THE LOVE TOKEN—JEAN LÉON GÉRÔME



48. THE INFANT CHRIST SLEEPING.

MURILLO, BARTOLOME ESTABAN.

Spanish School

Born at Seville 1618; died April 3, 1682. He displayed when very young a talent for painting. In his youth he endured all the struggles of poverty and obscurity. Went to Madrid to Velasquez who advised him to copy works of Van Dyck and Rubens. After three years study at the court he returned to Seville. He executed eleven scenes for the Franciscan monks and at once established his reputation. From this time, Murillo was secure of patronage, and in 1648 he married a wealthy and well-born wife. He died in consequence of a fall from a high scaffolding, while engaged in painting a large "Marriage of St. Catherine."

Prior to 1882 this painting was owned by the Duke of Hamilton and was catalogued by him as a work of Murillo. Prior to its acquisition by the Duke of Hamilton, it, as a Murillo, was of the collection of the Marquis of Lansdowne and Fonthill. At the sale in 1882 of the famous collection of the Duke of Hamilton, it was catalogued and offered and was purchased by Mr. Matthias H. Arnot as a Murillo. Inasmuch, however, as a doubt as to its being the work of that painter has been raised by the adverse opinion of a professional critic, the directors of the Arnot Art Gallery append this statement.

49. A DUTCH FAIR.

*reproduced by J. Breughel*

BREENBURGH, BARTHOLOMEUS.

Dutch School

Born at Deventer in 1599 or 1600; died in Rome in 1663.

Painted historical and mythological subjects, but is especially distinguished by his small landscapes. Supposed pupil Poelenburg. Went early to Italy where, and in France he is known as Bartolemi.

50. A CALM ON THE DUTCH COAST.

VELDE, WILLEM VAN DE, THE YOUNGER.

Dutch School

Born in Amsterdam in 1633; died 1707. Son and pupil of Willem Van de Velde, the elder. Marine painter.

Displayed his partiality for the sea, followed his father to England where there was a constant demand for their pictures. Every phase of the ocean has been represented by his brush; tempest and quiet, clouds and sunshine, full rigged vessels, and shining cities on receding coasts.



CATTLE IN A POOL—EMILE VAN MARCKE

51. MAN OF WAR IN A STORM.

VELDE, WILLEM VAN DE, THE YOUNGER. Dutch School

52. ON THE ROAD TO HAARLEM.

RUYSDAEL, JACOB VAN.

*bad ship*  
Dutch School

Born in Haarlem about 1625; died there 1682. Landscape painter, son and pupil of Izack Van Ruysdael and probably also of his Uncle Salomon, became the greatest landscape painter of the Dutch School. Every stroke is simple, every touch effective. No accessories are employed, none are needed. His sunshine and shadows are powerfully blended and his foliage rich, broad and admirably arranged.

53. THE MILL POND.

*fake*  
HOBBEMA, MEYNDERT.

Dutch School

Born in 1638; died at Amsterdam 1709. Landscape painter, formed himself under the influence of Jacob Van Ruysdael. Much neglected in his life time, he now takes rank as one of the greatest landscape painters. He has less feeling than Ruysdael, but surpassed him in truth to atmospheric effect in tone and brilliancy of color.

This painting was purchased by Mr. Matthias H. Arnot from the Hurlburt collecton as the work of Hobbema. It was catalogued by Mr. Arnot as the work of that painter. Inasmuch, however, as a doubt as to its being his work has been raised by the adverse opinion of a professional critic, the directors of the Arnot Art Gallery append this statement.

54. INTERIOR OF A CHURCH.

DE LORME, ANTON.

Dutch School

Flourished at Rotterdam about 1640, was living in 1660.

55. SHIPPING IN A SQUALL.

VITRINGA, WIGERUS, (sometimes called William.)

Born 1657; died 1721.

56. THE BETROTHAL.

ZUCCOLI, L.

Italian School

1876.



MID-DAY HALT—ADOLPHE SCHREYER

COPYRIGHT 1912.  
PAINT BY ADOLPHE SCHREYER

57. ON THE NORTH SEA COAST.

HILDEBRANDT, FERDINAND THEODOR. Düsseldorf School  
Born at Stettin 1804; died 1874. Pupil of Wilhelm Von Schadow, member of Academies of Berlin and Vienna. In 1826 he accompanied Schadow to Düsseldorf where he soon became celebrated, was made assistant in 1832, and in 1836 professor at the Academy. Later he visited the Netherlands, Italy and Paris, studying especially the Dutch School.

58. NOBODY WAS EVER A MASTER.

HIDDEMAN, FRIEDRICH PETER. Düsseldorf School  
Born in Düsseldorf October 4, 1826. Pupil of Düsseldorf Academy under Hildebrandt and Schadow, traveled in Germany, France, Belgium and Holland. Painted at first historical and romantic subjects, then humorous genre scenes.

59. THE CHILD'S FUNERAL.

KNAUS, LUDWIG. Düsseldorf School  
Born at Wiesbaden October 10, 1829. Genre painter, pupil of Düsseldorf Academy under Sohn and Schadow in 1846-52. Studied then in Paris till 1860, visited Italy in 1857-58, lived in Berlin in 1861-66, and in Düsseldorf from 1866 to 1874. Professor at Berlin Academy from 1874 to 1884, when he resigned. One of the leaders of the younger Düsseldorf School and the foremost genre painter in Germany.

60. THE OLD WITCH.

KNAUS, LUDWIG. Düsseldorf School

61. RETURNED FROM FISHING—TAKING AN INVENTORY.  
H. B. 1826.

62. THE LITTLE BROTHER.

MEYER, JOHANN GEORGE, (called Meyer Von Bremen.)  
Born in Bremen, October 28, 1813; died in Berlin on December 4, 1886. Genre painter of Düsseldorf Academy under Karl Sohn and Schadow. Painted at first biblical subjects, then traveled in the Hessian, Bavarian and Swiss mountain districts, studying types for his genre scenes, which have become widely known. In 1852 moved to Berlin.





LOWER CORRIDOR

63. A STORY OF OLDEN TIMES.

HIRT, H.

German School

64. THE VILLAGE ARTIST.

EGGERT, S.

German School

65. MID-DAY HALT.

SCHREYER, ADOLPHE.

German School

Born at Frankfort-on-the-Main 1828; died 1899. Pupil of Stadel Institute, Frankfort. Medals at Paris, Vienna, and Brussels. He was painter to the Court of Grand Duke of Mecklenbourg-Schwerin. Belonged to a distinguished family and received every advantage that travel and instruction could give.

66. MONEY CHANGERS.

LÖFFTZ, LUDWIG.

German School

Born in Darmstadt, June 21, 1845. Genre painter, pupil of Nuremberg Art School under Kreling, and of Munich Academy under Wilhelm Diez; became assistant professor in 1874, and afterwards, professor at Munich Academy.



## CORRIDOR

### 67. THE LABORS OF HERCULES.

GOSSART, JAN (MABUSE)

Flemish School

Born 1470 at Mabuse, in Hainault, hence his more usual appellation of Jean de Mabuse or simply Mabuse. Died in Antwerp in 1541. History painter, admitted in 1503 to Guild in Antwerp where he practised until 1507, when he went to Italy, the first artist of the Netherlands who visited that country. He prided himself upon having two methods, in one of which he imitated Memling, the other Michael Angelo. He was devoted to the nude and allegorical.

1. Victory over Antæus, son of Terra (Earth), whose strength was invincible so long as he remained in contact with his Mother Earth. Hercules finding that it was of no avail to throw him, for he always rose with renewed energy, lifted him from the earth and strangled him in the air.
2. Capture of the Arcadian Stag.
3. Killing the Nemean Lion.
4. Carrying the "Pillars of Hercules".
5. Rescues Omphale from the Satyrs.
6. Destroys the Stymphalian Birds that had brazen claws, beaks and wings, and that used their feathers for arrows and fed on human flesh.
7. The Giant Cacus had stolen some of the oxen Hercules was driving to Eurystheus and had dragged them by their tails backward to his cave, so their tracks seemed to show they had gone in the opposite direction. As Hercules drove the remainder past the cave, those within began to low and so discovered the theft. He slays Cacus.
8. Brings from Hades to Earth the three-headed dog Cerberus.
9. He slays the Satyr by shooting him through the heart with an arrow for attempted violence to his wife Dejeaneira.
10. Captures the mare of the Thracian Diomedes, that fed on human flesh.
11. Relieving Atlas of his burden of supporting the universe.



68. THE CHIMNEY SWEEP.  
CYPHAS, O. T. Russian School
69. THE SYRIAN MUSIC GIRL.  
FALERO, LOUIS (GRANADA). Spanish School
70. MADONNA WITH CHILD, AND ST. ANN.  
MAZZOLONI, GUISEPPE. Italian School  
Rome 1868.
71. HUDSON RIVER LANDSCAPE.  
WEBER, PAUL. Hudson River School  
Born in Darmstadt in 1823. Landscape painter, pupil of Lucas, and in Frankfort of the Stadel Institute. Went to Munich where he studied chiefly from nature. From 1848 to 1858 he traveled in America and lived in Philadelphia. Many of his pictures are in America.
72. PORTRAIT OF ZACHARY TAYLOR.  
STREET, ROBERT. American School  
1850. Author of the painting of The Maniac and other historical pictures exhibited in Washington city in 1821 to 1822.
73. LANDSCAPE.  
WATERS, GEORGE W. American School  
Born in Coventry, N. Y. March 31, 1832; died in Elmira July 23, 1912. He showed marked ability as an artist at an early age. Studied portrait and landscape work in New York, also in Munich and Bavaria, traveled extensively in Europe pursuing his studies. His pictures were exhibited in the National Academy in New York over forty years ago. Of late years Mr. Waters' landscapes were almost entirely scenes along the Chemung.
74. CAMELLIAS.  
SHIRLAW, WALTER N. A. American School  
Born at Paisley, Scotland August 6, 1838; died in Madrid, Spain December 29, 1909. Studied in the Royal Academy of Munich, and under Raab, Wagner, Rambury, Lindenschmidt and Kaulbach in Munich. Was instructor at the Art Students League of New York. One of the founders and first presidents of the Society of American Artists.



## ADDENDUM 1936



## OFFICERS 1935-1936



PRESIDENT	-	-	-	FREDERICK COLLIN
VICE-PRESIDENT	-	-	-	ELIZABETH RATHBONE FALCK
SECRETARY	-	-	-	CASPER G. DECKER
TREASURER	-	-	-	WILLIAM FLANNERY

### *Trustees*

ELIZABETH RATHBONE FALCK  
CASPER G. DECKER  
FREDERICK COLLIN  
JOHN ARNOT RATHBONE

WILLIAM FLANNERY  
ALEXANDER S. DIVEN  
IDA LANGDON  
ALEXANDER D. FALCK

### *Director*

JEANNETTE MURDOCH DIVEN

# RECENT ACCESSIONS



## SMALL AMERICAN GALLERY

### 76. IN THE CHEMUNG VALLEY.

GEORGE W. WATERS.  
1832-1912

American School

### 77. AUTUMN

SAMUEL ISHAM, N. A.

American School

A painter and art writer, born in 1855, died in 1914. Studied at Julian Academy in Paris, under Jacquesson de la Chevreuse, Boulanger and Le Febre, became a member of Society of American Arts in 1891, an Associate of Academy of Design in 1900 and an Academician in 1906.

Author of "A History of American Paintings."

### 78. HORSE SHOE FALLS FROM TABLE ROCK.

CLAIRE SHUTTLEWORTH.

American School

Born in Buffalo, N.Y., died in 1930. Pupil of Buffalo Art Student's League, Du Mond and Bridgman, New York, and Merson, Collin and Leroy in Paris.

One of a series of thirty-six paintings, being a complete study of Niagara River from above Chippewa to below the whirlpool.

### 79. CHILDREN BATHING

JONAS LIE, N. A.

American School

Born in Norway, 1880, pupil of National Academy of Design and Art Student's League, became an Associate of Academy of Design in 1925, an Academician in 1925 and President of Academy in 1934.

80. THE SOLDIER'S FAREWELL. (Loaned)

GUSTAVE DORÉ. French School

Born at Strasburg, 1833, died at Paris, 1883. The original name was Dorrer, but changed to French form.

The great wealth of his imagination and wonderful facility of execution led him into exaggerations which deprived him of fame as an historical painter.

81. FINSÉ IN JUNE.

HENRY S. EDDY. American School

Born in 1878. Pupil of Volk, Cox, Twachtman, Art Student's League of New York and of Alphonse Mucha and George Elmer Browne.

The painting of Finse in Norway, snow covered is one of the finest examples of Mr. Eddy's work.

82. "FAR AWAY AND LONG AGOE."

FREDERICK BALLARD WILLIAMS, N.A. American School

Born in Brooklyn, 1871, pupil of Cooper Union and National Academy of Design, Associate Member of Academy of Design in 1907, Academician in 1909.

This painting, one of his figures reminiscent of the lovely Watteau ladies, painted in modern manner was assigned to the Arnot Art Gallery from the Ranger Fund in 1924 under the usual conditions.

83. AN AUTUMNAL MOOD.

CHARLES WARREN EATON. American School

Born in Albany, 1857, pupil of National Academy and Art Student's League.

Mr. Eaton has long been noted as a painter of Pine trees and different sky effects.

84. COLOR PRINT — SOUTH EAST VIEW OF THE CITY OF NEW YORK CITY IN NORTH AMERICA.

Drawn on the spot by Capt. Thomas Howdell of the Royal Artillery. Engraved by P. Canot. (about 1768)

85. LANDSCAPE. (Water color)

AUGUSTUS W. COWLES,  
1819-1913

American School

While at Union College, he was employed by one of his Professors to enlarge illustrations for his class work and also, painted miniatures on ivory, thus helping to defray his expenses, for he was entirely dependent on his own resources.

In 1843, he entered Union Theological Seminary and obtained a position as teacher of drawing in "Abbott Brothers School for Young Ladies." In 1856, he became the first President of Elmira College, the first College to give women full Collegiate degrees, continuing in that capacity until 1890.

ON THE STAIRWAY

86. PORTRAIT OF MRS. CARROLL BECKWITH.

JAMES CARROLL BECKWITH, N.A.

American School

Born in Hannibal, Mo. in 1852, died in 1917. He was a pupil of Walter Shirlaw in Chicago, the National Academy of Design, N.Y. and of Carolus Duran in the Ecole des Beaux-Arts in Paris; an instructor at the Art Student's League for many years; associate of National Academy in 1886, an Academician in 1894.

Beckwith is represented in the National Museum of Washington, D.C. and many other galleries, self portrait in Detroit Museum of Art.

UPPER HALL

87. A LAKE IN THE WHITE MOUNTAINS.

GEORGE W. WATERS.  
1832-1912

American School



88. MOONLIGHT ON THE GRAND CANAL, VENICE.

GEORGE H. BOGERT, A. N. A.

American School

Born in New York, 1864, pupil of National Academy of Design, Puvis de Chavannes, Aime Morot and Boudin in Paris; an associate of National Academy in 1899. Many of his master pieces were painted in Venice.

LOWER GALLERY

89. PORTRAIT OF AN UNKNOWN MAN.

GILBERT STUART.

American School

An American Painter of great talent, born in Rhode Island in 1755. Soon after reaching manhood, he went to England and was introduced to Benjamin West with whom he worked for some time. He arose to eminence and his claims as a portrait painter were acknowledged even during the life of Sir Joshua Reynolds.

Of his American portraits, his likeness of Washington was considered his finest.

Among his sitters were three kings and six presidents of the United States.

Much new information respecting this artist has recently come to light and many lost paintings found.

This portrait is one of a series painted for the Boydell Gallery.

## UPPER GALLERY

### 90. PORTRAIT OF MISS HANNAH VINCENT.

SIR JOSHUA REYNOLDS.

English School

This greatest of all English portrait painters was born in 1723, at Plympton, in Devonshire, died in London in 1792.

He was educated by his father, a school master and was intended for the medical profession, but a love of art having shown itself at an early age, he was sent to London in 1749 and placed under Thomas Hudson the best known portrait painter of the time.

Later, he went to Italy, finally settled in Rome for two years. Returning to England in 1752, Reynolds raised the price of his whole length portrait to sixty guineas and his sitters included all the most wealthy society people as well as many members of the Royal Family.

He was knighted by the King when elected President of the Royal Academy by acclamation when the Royal Academy was founded in 1768, an honor that has ever since been offered to the holder of that office.

The portrait of Miss Vincent was from the collection of Georgina, Lady Cresley, Hyde Park, London, England.

### 91. PORTRAIT OF MATTHIAS H. ARNOT.

Donor of the ARNOT ART GALLERY.

AUGUST FRANZEN, N.A.

American School

Born in Norrköping, Sweden, 1863, a pupil of Dagnan-Bouveret, Paris, Associate of National Academy in 1906, an Academician in 1920.

Mr. Franzen has painted many portraits of well known men, including William H. Taft and Admiral Robley Evans. He won the Portrait Prize of the National Academy of Design in 1924.

## RECENT ACCESSIONS

### IN SMALL AMERICAN GALLERY

92. SUNRISE.  
THOMAS ALEXANDER HARRISON, N.A., American School  
1853-1930
93. AFTERNOON ON THE HILL.  
CHARLES C. CURRAN, N. A. American School  
1861-
94. DUTCH INTERIOR.  
ABBOTT GRAVES, A. N. A. American School  
1859-1936
95. EARLY SPRING.  
H. BOLTON JONES, N. A. American School  
1848-1927
96. GIRLS WADING.  
FRANCIS C. JONES, N. A. American School  
1857-1932

### IN LOWER FRONT GALLERY

97. ARAB TRIBE ON THE MARCH.  
ADOLPHE SCHREYER German School  
1828-1899

### IN UPPER GALLERY

98. PEASANTS RESTING.  
JULES BRÉTON French School  
1827-1906
99. CATTLE.  
CONSTANT TROYON French School  
1810-1865

### IN LOWER HALL

100. LANDSCAPE WITH COW.  
CHARLES F. PIERCE American School  
1844-1920
101. THE RAINY DAY.  
LARS HOFTRUP American School  
1874-









GETTY CENTER LIBRARY

MAIN

N 566 A55 1914

BKS

c. 1

Arnot Art Museum.

Catalogue of paintings, Arnot Art Galler



3 3125 00344 1769

